

Widely



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THE MIDDLETOWN CLUB
NOT TO BE MUTILATED,
OR TAKEN FROM THE BUILDING.

PROPERTY OF
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NOT TO BE MUTILATED,
OR TAKEN FROM THE BUILDING.



Whatever has been found to be best according to the style and purpose of the car you will find in each Columbia model—double chain drive on the 40-45 h. p. and shaft drive on the 18 h. p. and 24-28 h. p.; four vertical cylinders on the 24-28 h. p. and 40-45 h. p. and two opposed cylinders on the 18 h. p.; the operating seat on the left hand side on the 18 h. p. and on the right hand side of the 24-28 h. p. and the 40-45 h. p. These and other specialties of Columbia construction are based upon important reasons which are given in detail in a pamphlet entitled "Consistent Differences." This, with our other pamphlets, "Columbia Chrome-nickel-Steel," "Fashioning a Crankshaft," "Transmission, etc.," should be read by all interested in advances in motor car building. Mailed on request.

Mark XLVII, 40-45 h. p., Standard Body, \$4,500; With Victoria, Limousine or Landaulet Body, \$5,000 to \$5,500.

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New York Branch: 134-135 W. 10th St. Chicago Branch: 132-134 Michigan Ave. Boston: Columbia Motor Vehicle Co. 74 Stanhope St. Philadelphia: Pennsylvania Electric Vehicle Co. 250 N. Broad St. Washington: Wash. E. V. Transportation Co. 15th St. and Ohio Av.

Members Association Licensed
Automobile Manufacturers



COLUMBIA MARK XLVI
24-28 H.P.



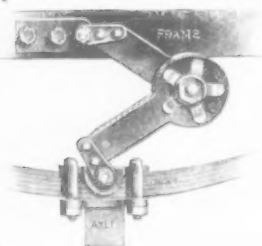
Going Under?—

WHEN SWAMPED BY TIRE MAINTENANCE TURN TO THE **PENNSYLVANIA CLINCHER** AND MAKE IT SIMPLY A MATTER OF FIRST COST & ORDINARY CARE—ECONOMICAL, SAFE & STRONG.

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IMPROVED TRUFFAULT-HARTFORD SHOCK ABSORBER TRADE MARK

An Automobile Necessity



Makes your car ride like a rocking-chair.

Increases the speed and prevents lost traction.

Obviates the necessity of slowing down for obstructions.

Absolutely prevents breaking of springs.

New model absolutely self-adjusting.

Requires no attention after application.

Adopted by the Pierce Great Arrow, Locomobile, Matheson, Richard-Brasler, Peugeot, Napier, Gobron-Brillie, Studebaker.

Cars under 1500 lbs. \$40 (four suspensions). Cars over 1500 lbs. \$60 (four suspensions).

WARNING

We are the owners of fundamental patents entirely covering every practicable form of frictional retarding devices for vehicle springs and hereby warn the trade from handling any infringing device that may be offered for sale. We also warn the trade against the use of the term "SHOCK ABSORBER" which is our trade-mark.

HARTFORD SUSPENSION COMPANY,

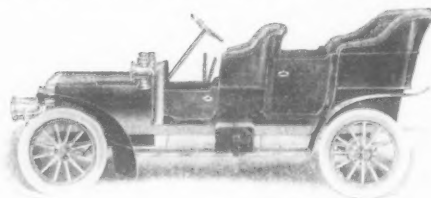
E. V. Hartford, Pres.

67 Vestry Street, New York

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GOBROU-BRILLIÉ
"THE FINEST AUTOMOBILE IN THE WORLD"

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The car for to-day, to-morrow and years to come. Built by practical men.



The one motor car powered and driven by a perfect air-cooled motor. The Aerocar will prove the fulfillment of all your expectations and desires in a motor car. A big, roomy, luxuriously equipped body with all the grace and elegance in design that is given in the highest-priced motor cars.

24 h.-p.—4 cylinders—104-in. wheel base—4x34 tires—5 passengers—45 miles an hour weight under 2,000 pounds—f.o.b. Detroit, \$2,800. We are making prompt delivery.

Send for our illustrated literature and know more fully all the practical features of the Aerocar.

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Aerocar Co., DETROIT, MICH., U. S. A.

Member American Motor Car Manufacturers' Association.

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Dense Tough Rubber

Soft Springy Rubber

The Goodyear Detachable AUTO TIRE

Is both **Durable and Lively**

It is actually the most durable and also the most lively tire on the market. Look at the section of the wearing surface above, and see why—dense, tough rubber on the outside, joined inseparably to the soft, resilient, springy rubber which forms the inner wall of the casing.

This, however, is only one of its good points. These good points taken together do away with 90% of all tire troubles.

This tire won't creep—though not mechanically attached to the rim. It won't rim cut or come off the rim though ridden deflated for miles. You can take it off or put it back in 30 seconds with no tools but the fingers.

All general statements, you say, without proof. True. But we CAN prove them and WILL prove them. If you'll drop into one of our branch stores or come to the factory. If you can't do either, write us, and we'll send you a book that will show you the why and wherefore and convince you that every statement made is GOSPEL TRUTH.

If you are weary of tire troubles, give us a chance to convince you that this tire will wipe them out. WE CAN DO IT.

The Goodyear Tire & Rubber Co., Wayne St., Akron, O.

Branches in the following cities: Boston, 6 Merrimac St.; New York, 94th St. and Broadway; Chicago, 110 Lake St.; Cincinnati, 242 E. Fifth St.; St. Louis, 712-714 Morgan St.; San Francisco, Geo. F. Moore & Co., 508 Golden Gate Ave.; Buffalo, 719 Main St.; Denver, 220 16th St.; Detroit, 242 Jefferson Ave.; Los Angeles, Calif., W. D. Newerf, 932 So. Main St.


Bailey "Won't Slip" Tread furnished on Goodyear Tires (all sizes) when ordered.

The perfect cracker for the perfect dinner

Boss' Medium Hard Water Cracker

at Park & Tilford's
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and all leading grocers

"Why not Glide; it's the best way to go."



High power. Strong, flexible construction. Speed to spare—they are hill-climbers.

Ask dealers everywhere.

"BUILT IN THE HILLS." Embody comfort, safety, elegance. Unquestioned performance guaranteed. Write for booklet and proposition to those who buy. Address

The Bartholomew Co., 310 Glide St., Peoria, Ill.

SAVE 208 SHAVES

\$20.80 a year. Also save the razor, your face, time and temper by using "3 in One" on the blade.

3 in One

keeps the blade keen and clean, by preventing surface rusting which is caused by moisture from the lather. Write for free sample and special "razor saver" circular. Why not know the truth? **G. W. COLE COMPANY, 132 Washington Life Bldg., New York City.**



The inexperienced wonder how the

Kelly-Springfield Tire

costing more than any other, enjoys the immense sale it does.

The experienced wonder how the Kelly-Springfield Tire can be so much better than all others and cost so little more.


One of the greatest lessons which experience teaches is the economy of buying the best.

Ask your dealer about it. He has had experience with all kinds of people and all kinds of tires.

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39 Pine Street, New York
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GOOD OLD ALE



VAN NOSTRAND'S OWL-MUSTY

BUNKER HILL BREWERIES

EST'D 1821
CHARLESTOWN, MASS.

REG. U.S. PAT. OFF.



HEELS OF NEW RUBBER.

What is it that you aspire to in life?

Health is the first consideration. Rubber heels procure more health to the square inch than anything in evidence. That's a fact!—my teacher told me so, and he told me to teach it to my friends.

I dislike to admit that rubber heels are a benefit, but I have to. Come down to business and be honest with yourself,—rubber on your heels is the correct thing. Be sure and secure O'Sullivan's: they are the only heels of New Rubber. Remember the name when ordering—don't cost you any more.

Any dealer or the makers,
O'SULLIVAN RUBBER CO., - Lowell, Mass.

Gillette Safety Razor

NO STROPPING NO HONING

"The Gillette" fulfils every claim



TRY
IT

12 Blades, 24 Edges
20 to 40 Shaves from Each Blade

Triple silver-plated set with 12 blades \$5.00.

Quadruple gold-plated set with 12 blades \$10.00.

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Standard combination set with shaving brush and soap in triple silver-plated holders \$7.50.

Other combination sets in silver and gold, up to \$50.00.

Standard packages of 10 blades with 20 sharp edges, for sale by all dealers, at the uniform price of 50 cents.

No blades exchanged or resharpened.

Sold by leading drug, cutlery and hardware dealers.

Ask to see them, and for our booklet.

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1½ H. P. Engine only \$33.15

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MOTOR ALWAYS RIGHT

The uncertainty of running is all taken out in the building. The breakdown habit has been overcome by following scientific lines of construction proven by practice to be correct. We take no chances and allow no guesswork to enter into their make-up. All materials are tested for soundness and strength on a testing machine and the engines warranted to do all we claim for them. We are making 10,000 Auto-Marine Gasoline Engines this year, manufacturing the motor complete from foundry to finished engine, not merely assembling parts made in various factories, and that is why we are able to sell a first-class motor with a guarantee at



1½ H.P. will develop 4 H.P. \$44.00 Engine Only
Catalogue with full information 1 to 20 H. P. Motors for the asking.
DETROIT AUTO-MARINE CO.
47 E. CONGRESS ST., DETROIT, MICH.
96 LIBERTY ST., NEW YORK THE ROYAL, PHILADELPHIA
The only builders of Auto-Marine Engines in the world.

Patronize American Industries. Wear a

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the creation par excellence of the nation.

Agencies in all the principal cities in the world.



A FINE EXAMPLE OF TOPIARY WORK

Shopping by Telephone

Saves time,
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Saves temper,
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Absolutely Accurate At ALL SPEEDS



NO matter how fast or how slow you go the Auto-Meter tells the speed at which your Automobile is traveling with unfailing correctness.

It is actuated by the same unchangeable magnetism which makes the Mariner's Compass unfailing and certain forever.

The Auto-Meter is the only successful magnetic indicator because there is just one way in which magnetism can successfully be used, and we have patented that way.

That means that the only indicator you can depend upon for Permanent Reliability is

The Warner

AUTO-METER

(Registers Speed and Distance)

It registers any speed from 1 mile to 60 miles per hour. It tells how far you have gone on the trip and gives total miles traveled during the season.

It goes on the dashboard, where it can be read from the seat, and fits any Automobile.

It's as sensitive as a compass and as solid as a rock. It is uninfluenced by any shock which would not ruin your car. It is accurate when you get it, and is

GUARANTEED TEN YEARS

We will renew any Auto-Meter within 10 years (unless injured by accident) if the Magnet (the HEART of the instrument) is more than 1-10 of 1 per cent. incorrect.

Any man who can afford an automobile can easily afford an Auto-Meter. It is as indispensable to the Motorist as the watch in his pocket.

Let us tell you more about it.

Write us to-day and we'll send you with our answer our free book "Auto Pointers." Address

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The Auto-Meter is on sale by all first-class dealers and at most Garages.

Travelers Checks and Letters of Credit

available the world over

now issued by

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Apply to any agent of the company

**THE BEST ROUTE
FOR COMFORTABLE TRAVEL
AND PICTURESQUE SCENERY**
from
THE EAST TO THE WEST
between
NEW YORK AND CALIFORNIA
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SOUTHERN PACIFIC
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A comfortable sea trip from New York, a brief stop at quaint New Orleans, thence in latest dining, observation and sleeping cars, traversing the Southwest, with its rice, cotton and sugar plantations, its immense oil fields; through Houston and historic San Antonio, on to Los Angeles and the road of a thousand wonders, passing for miles in full view of the Pacific Ocean on one side, and acres of fragrant flowers and orange groves on the other. **Send for Literature—FREE.**

Boston, 170 Washington St. Philadelphia, 632 Chestnut St.
New York, 349 Broadway Baltimore, Piper Building.
Syracuse, 212 West Washington St.

Safe

A NEW YORK man was stopping for a month at an inland town in Florida. This man is exceedingly fond of swimming, but has a horror of snakes, and this fear kept him from indulging in his favorite sport in the nearby river. He was fishing one day, and mentioned his desire and the barrier to its enjoyment to his guide, a lanky and sorrowful "cracker."

"Oh, I kin fix yo'-all up all right," the guide drawled, and led the way to a beautiful little lake some distance back from the river. "Ain't nary a snake in hyah," he said.

The Northerner enjoyed a half-hour's sport in the clear water, and then coming back to the white sand beach began to dress. He then observed that what he had taken to be several logs floating upon the water were in motion.

"Wonder what causes those logs to move?" he said.

"Them ain't logs," his guide calmly replied, chewing on a straw, "them's 'gators. That's howcome there ain't no snakes in hyah—'gators keeps 'em et up."—*Harper's Weekly*.

Glorious Gotham

IN NEW YORK—Every forty seconds an emigrant arrives.

Every three minutes some one is arrested.

Every six minutes a child is born.

Every seven minutes there is a funeral.

Every thirteen minutes a pair get married.

Every forty-two minutes a new business firm starts up.

Every forty-eight minutes a building catches fire.

Every forty-eight minutes a ship leaves the harbor.

Every fifty-one minutes a new building is erected.

Every fifty-two seconds a passenger train arrives from some point outside the city limits.

Every one and three-quarter hours some one is killed by accident.

Every seven hours some one fails in business.

Every eight hours an attempt to kill some one is made.

Every eight and one-half hours some pair is divorced.

Every ten hours some one commits suicide.

Every two days some one is murdered.—*Unidentified Exchange*.

"DO YOU think eating late at night hurts you?" "Well, it rather depends on the size of the check."—*Town and Country*.

KREMENTZ
ONE PIECE QUALITY COLLAR BUTTON
STAMPED ON BACK

KREMENTZ

On the Back of the Button insures Permanent Satisfaction. It cannot break from service. The shape of the head makes it

1. Easy to button.
2. When buttoned it stays buttoned.
3. Easy to unbutton.

Sold by Jewelers and Haberdashers. Write for booklet: The Story of a Collar Button.

KREMENTZ & CO., 60 Chestnut St., Newark, N. J.

Remington Automatic Shotgun



THIS Gun has many advantages over any other gun. The barrel reacts against a stiff spring; reducing the recoil and thus preventing shooter's headache and flinching. There is no hammer to catch and cause accidental discharge. The solid breech and side ejection of the shell insure safety.

List Prices, \$40, and Upwards
Apply to your dealer Send for Catalogue

Remington Arms Co.
MILTON, N. Y.

Agency: 313 Broadway, New York City
Depot: 86-88 First Street, San Francisco, Cal.

OPEN ALL THE YEAR ROUND

Grand Hotel St. Moritz

Engadine, Switzerland, 6,000 Feet Above Sea



THE HOTEL DE LUXE OF THE ALPS

Delightful Summer and Winter Seasons

For Plans and Prospectus, address

AMERICAN OFFICE, PERCY W. DAVIS, Manager

1414-79 Dearborn Street, Chicago

Williams' Shaving Stick



Williams' Shaving Sticks and Shaving Cakes sold everywhere.
Send 4 cents in stamps for a Williams' Shaving Stick or a cake of Luxury Shaving Soap (trial size); enough for 50 shaves.

The J. B. Williams Company
Department A
Glastonbury, Conn.

London Paris Berlin Sydney
Ask your wife to try Williams' Jersey Cream Toilet Soap. As one person said:
"If Williams makes it, it must be good."

Williams' Shaving Soap is absolutely necessary for a clean, comfortable shave. It gives abundant lather to soften the toughest beard; the lather is soothing and antiseptic; it lasts longest and prevents the smarting and irritation of the face, the bane of most shaving soaps.



Silver for the Bride

¶ The expert work of our designers and artisans has enabled us to offer a most comprehensive display for Spring Wedding presentations, showing many exquisite and original conceptions in silver craft. ¶ Our offerings in Silver plate are of exceptional beauty, the accompanying illustration being an example of our antique designs in Salvers. Meriden designs are exclusive in both Sterling Silver and silver plate.

THE MERIDEN COMPANY, Silversmiths
INTERNATIONAL SILVER COMPANY, Successor
218 Fifth Avenue, corner 26th Street, Madison Square
Also entrance on 26th Street, a few steps from the Broadway cars

ANDREW USHER & Co's

"EXCEPTIONAL"

"SPECIAL RESERVE O.V.G."

AND

"OLD VATTED GLENLIVET"

(A BLEND OF OLD GLENLIVET & OTHER WHISKIES.)

SCOTCH WHISKIES.

G. S. NICHOLAS,
Sole Agent, New York.



When you dictate a letter, only your stenographer gets the benefit of the emphasis you put into it. Give her

The New Tri-Chrome Smith Premier Typewriter

and she can write in purple or black, emphasizing in red. She does it by merely moving a small lever.

The possibility of using three colors does not mean that a one or two colored ribbon may not be substituted on the same machine if desired.

THE SMITH PREMIER TYPEWRITER CO., Syracuse, N. Y.

LIFE

Heavenly Maid

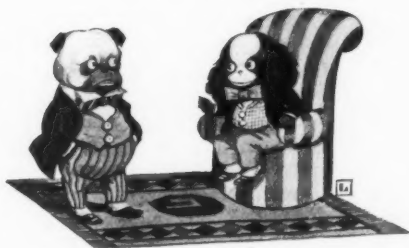


A SERIES of great concerts in Boston net a loss of \$1,800. The Pittsburgh Symphony Orchestra falls behind its expenses in the sum of \$40,000. In Chicago the fine organization founded and trained by Theodore Thomas is able to pay its way only with the bourgeois help "of rentals." It is about so everywhere, and still the purveyors of music do not learn that ordinary mortals creep before they walk, and walk before they fly.

Whatever symphonies may be to the adept, they are noise to the general, and only now and then some adventitious circumstance, some occasional fad or foible will put the general in the mind to pay out their good money to be bored. The music which hath charms to separate the savage from his coin is the music which he esteems as such, and with precisely that sort of thing will they have to begin who would lift him to higher levels. If his taste is crude, it will never be refined by instruction which goes over his head, to say nothing of his heart. As a people, we are not especially deficient in elementary sensibilities. We are rather promising raw material, in fact, but we are none the less raw. No potter expects to make Dresden porcelain by smearing paint and gold-leaf on even the finest clay while yet it lies in the pit.

Call Her "Little Rhody"

A WASHINGTON dispatch says that if the people of New York want the proposed new twenty-thousand-ton, biggest-ever battleship named after their State they must speak up



Bully: WHAT'S THIS RACE-SUICIDE BUSINESS, ANYWAY?

Spaniel: I THINK IT HAS SOMETHING TO DO WITH DECREASING THE PUPPYLATION!



LIFE'S LITTLE QUESTIONS

"DEAREST, DID YOU MAIL THOSE LETTERS FOR ME TO-DAY?"

promptly to the President about it and see that proper representations are made to Congress.

Very well, but we don't want it named after our State. The biggest-ever will doubtless be aground a good part of the time, and her misadventures might bother us. We favor calling the new ship "Little Rhody." Then, when she goes far from home and sails the seven seas and gets aground in distant ports, the foreign devils who see her and read her name will conclude that we have bigger ships at home.

The chief thing for which we build battleships is to impress the imaginations of foreigners. Name the new ship so as to make the deepest impression!

Different

THE lone man who was sitting at the table of the small hotel rose gallantly as the head-waiter ushered the strange lady to the seat opposite him.

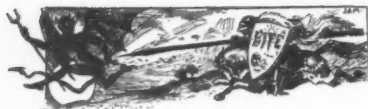
She bowed in acknowledgement of his extreme courtesy.

They fell naturally into conversation.

"It is so refreshing," she said sweetly, after the preliminaries, "to see such old-fashioned gallantry as you have displayed."

"Indeed," he replied, "it is second nature to me. I was brought up that way."

"Were you?" she asked in surprise. "How you have changed since the other day—when I met you in the New York Subway."



"While there is Life there's Hope."

VOL. XLVII. APRIL 19, 1906. No. 1225.
17 WEST THIRTY-FIRST STREET, NEW YORK.



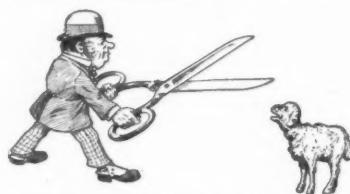
MR. CHARLES S. Fairchild, sometime Secretary of the Treasury, is quoted as saying in California that the only way he can think of to stop the concentration of power in the hands of a limited number of financiers is to stop the use

of steam and electricity. The concentration of industrial and financial power, so prevalent to-day, he finds to be due almost entirely to the improvement in transportation methods, the foundation of which is the use of electricity and steam.

Mr. Fairchild's remedy might be efficacious, but several things will be tried first. Rather than have steam transportation abolished we would consent to an experiment with government ownership of railroads. Then, too, there is the income tax to fall back on, and an adjustment of inheritance taxes to the needs of new fortunes. We may see, too, a limitation put to the amount of land any person may own.

The power in this country is in the hands of the people, and a considerable proportion of the people realize it. We are not at all afraid but that if power and money come to be concentrated in so few hands as to prejudice the safety, liberty and reasonable contentment of the mass of the population, means will be devised for redistribution and readjustment. It will be with the game of money-making as it is with the game of football: if by general consent the game under existing rules becomes intolerably injurious, there will be a call for new rules. It will be heard, too, and obeyed. Such a call, in truth, has begun to make itself heard already. The long and able debate over the railroad rates bill in the Senate is one response to it; the recent insurance legis-

lation in New York is another; the prosecution of various trusts and railroads for rebating is another. It is very hard to change the football rules so as to make the game suitable for use, but somehow the thing is going to be done. "Thou shalt not suffer a nuisance to go unabated" is just as good law now as it was when Moses enacted it. The concentration-of-property nuisance, if it should become bad enough, is just as sure to be abated in due season in this country as the foot ball nuisance is.



THE whole doctrine of private property really rests on the conviction that it is vastly better for all hands that the rights of private ownership should be respected. Just as government depends on the consent of the governed, so property rights depend on the consent of the neighbors. The rights of bequest and inheritance are artificial rights, which can be altered in any way that is conducive to the public welfare. Somebody has been computing that Mr. John Rockefeller's new grandson is likely enough when he comes to age to find himself heir to a fortune of two or three billions. Never mind. Don't worry about that child. If the fortune gets too big for the general good it will be a comparatively simple matter to detach whatever portion of it seems expedient. To make rich men poorer is a great deal easier than to make poor men richer. It can be done, at a pinch, by constitutional amendment and legislation, and anything that can be done by legislation is comparatively easy.

Not that it will be easy to do it right. It will be—if we ever come to it—a matter for the best experts; a delicate piece of surgery wherein the problem is to cut out a dangerous growth, without injury to the patient. And who will be the patient—the rich man whose power is abnormal and dangerous? Not he alone, but all the rest of us are the patient. The over-rich man is merely a felon on *our* thumb, a goitre on *our* neck, and the job will be to dissect away his dangerous superabundance not only with relief to him, but without injury to us.

Mr. Carnegie is the shrewdest of all the enormously rich men. He recognizes and proclaims that in his pecuniary condition he is a kind of national tumor, and he professes to be sincerely desirous of taking effectual treatment betimes. The treatment is not perfectly effectual, as yet, but at least it is pleasant, and does Mr. Carnegie good.

Perhaps Mr. Carnegie will be able to popularize the treatment that he thinks so well of. That would be a great help and relieve us from the risk of having to take thought about hazardous legislative surgery. If the enormously successful money-getters were as a rule reasonable men, we might hope for very much from such an example as Mr. Carnegie seems to be trying to set. The trouble is that it is so debateable, in so many cases, whether the man who has devoted his life to getting together an ominous aggregation of millions is sane enough in his later phases to make any hopeful essay at self-help.



WE HAVE not found leisure, as yet, to read what Mr. Hearst's *Cosmopolitan* magazine has had to say about the Senate, but it must have said very unkind things to make the Senate whimper so, and to raise so many voices in its defense. The more the Senate is considered, the more the observer must wonder why it is worth while for us to continue to employ the House in the business of government. The Senate is certainly of some use. It has got brains and it can deliberate. It is the stronghold of wealth, the trusts, the railroads, the tariff, and privilege generally. It is important that these interests should have a stronghold somewhere, these windy days. The Senate is their cyclone-cellar; they are safe there. We would by no means dispense with the Senate. So long as there are tornadoes like William Hearst and Thomas Lawson rampaging about in the open, it gives one a sense of repose to think of Nelson W. Aldrich in that hole in the ground, sitting on the stuff and holding the door from the inside. Even when our honored President goes whirling up the road with a new idea it is not always with regret that one recalls that the Senate is deliberate.



WHAT "THEODORE" WILL WEAR WHEN HE VISITS THE FOREIGN POTENTATES



THE EDITOR OF LIFE:

DEAR SIR:

I disapprove entirely, as I wrote you before, of your unreasonable maligning of the heroic and elevating work of the missionaries, and your misrepresentation of the Church's teaching as to divorce with your disgusting cartoons.

Juvenal, the Roman humorist, rebuked and satirized the breaking-up of family life, by divorce, in his day. You justify the free-love, which now practically prevails in some of our modern society, by the easy marriage of guilty divorced persons. Yet you profess to be higher in wisdom and morality than Christian teachers! I prefer the heathen moralist. You have taken a lower plane than the so-called "yellow journals."

Please cancel my subscription, if you intend to continue this line, and give the balance due me (for several months) to LIFE's Farm.

Please publish this in your columns.

Yours,

J. H. Watson.

51 WEST 75TH STREET, MARCH 29, 1906.

[In accordance with Mr. Watson's request we have turned over \$2.50, the balance of his subscription, to LIFE's Fresh Air Fund.

TO THE EDITOR OF LIFE.

DEAR SIR:

It may interest the readers of LIFE, who have the animal cause at heart, to know something of the Bide-A-Wee Home, No. 145 West Thirty-eighth Street.

Bide-A-Wee is supported by voluntary contributions, and was started on one hundred dollars. It has been established with the hope of alleviating the sufferings of homeless and abandoned animals by providing a temporary refuge, where they can be sheltered and eventually placed in comfortable and permanent homes. Every year shows a more widespread interest in the animal cause, and it seems fitting that New York City should have a home for abused animals, as is found in other large cities.

Those receiving animals from the home must furnish a reference and a guarantee not to transfer ownership of cat or dog without notifying the club. I sincerely advise every one who is fond of animals to visit the home, which is open to visitors daily, except Sunday, from 4 to 6, and to animals at all times. Hoping that some of LIFE's readers may be as glad as I was to know of a place where any and every dog or cat is welcome, I remain,

Sincerely,

N. L. de Castro.

NEW YORK, APRIL 2, 1906.

EDITORS LIFE, NEW YORK CITY.

GENTLEMEN:

I am neither a preacher nor a prude, but I don't like your attitude on divorce, and am taking the time from a busy afternoon to say so. Your position would be more acceptable to many of your readers if you would add this to your platform: "Let a uniform statute in each State provide that the guilty party (the party against whom statutory cause for divorce has been proven) shall not be permitted to remarry."

I heartily agree that "While there is LIFE there's Hope," upon condition that the influence of LIFE is wholesome, and that its tendency is for the ultimate good of mankind.

Yours very truly,

Jno. E. Patton.

COALMONT, TENN., MARCH 22, 1906.

Beware of Jim-jams, Jo!

WE READ in the paper what a hot time there was when Jo. Medill Patterson, the recent convert to socialism, lately made his first appearance in Chicago before a socialist audience. He got a grand welcome. "Handkerchiefs were flung, men leaped in chairs and women screamed with hysterical vigor. It was nearly five minutes before the young orator could make himself heard." Of what he said the only passage that has penetrated these wilds of conservatism was that Andrew Carnegie is a drone, living off other men's labor, and that whenever the socialists conclude to cut him off with a dime Jo. will be with them. That might happen—the Chicago socialists might conclude to cut Andy off and Jo. might be with them, without any very serious impairment of Uncle Andy's income, or yet of his peace of mind.

That, however, will take care of itself. What more worthy of comment is the picture offered of the immediate reward gathered by a likely young man of advantageous position, who takes up with doctrines held with enthusiasm by vociferous persons. To be cheered and shouted over for five-minute spells by a large audience of one's fellow-creatures is to experience a particularly penetrating form of intoxication. We wonder a good deal what is the effect of such indulgence on the gray matter of the brain, and how much of it a young man can stand without permanent impairment of his faculties, and how difficult and how painful is likely to be the process of getting back into a working relation with the sober realities of life.

Jo. is an engaging young creature. We trust that his propensity for the kind of intoxication in which he is just now indulging will not last so long as to become a fixed habit. There is a great deal of reform jim-jams about just now, and some very decent fellows show symptoms of being on the verge of it. Recoveries are usually made in time, but the nerves are never quite so good afterwards.

THE POWER OF DYNAMITE



UNCLE HECTOR DECIDED TO BLOW UP AN OLD STUMP



UNCLE RUFUS GOES HUNTING



JUST TOO LATE, BUT—



HE HITS THE DYNAMITE AND



SURPRISES AUNT SALLY

Conscience



THE business conscience and the Christian conscience are often confounded, owing, it is likely, to the fact that both are what may be termed modern conveniences. They exhibit marked differences, however, when closely scrutinized.

For instance, nothing touches the Christian conscience like misgovernment in heathen countries, while the business conscience rises to its highest frenzy of protest only when the Populists propose some way of repudiating debts which doesn't give the banks a rake-off. That is to say, while the business conscience, on the one hand, is the breath in the nostrils of high finance, the Christian conscience, on the other hand, is what makes world politics respectable. This distinction between them is further illustrated in the persons whom they particularly won't stand for, namely, in the case of Christian conscience, Abdul

Hamid, and, in the case of the business conscience, Mr. William Jennings Bryan.

The conscience which should distinguish between right and wrong, and obligate a man to choose the former and shun the latter, the conscience, in other words, which would make monkeys of us all, this we have outgrown. In a primitive state of society, perhaps, when plenty was approximately enough, such things might be, but now that every man's high purpose is to be rich further beyond the dreams of avarice than the next man, a conscience of that sort would be right in the way.

Barking Up the Wrong Tree

"I HAVE a confession to make, sir."

In the private office of the man of affairs, the suitor for the hand of his daughter stood, hat in hand.

"Well, sir, what is it?"

"Before marrying your daughter, I feel that I should make a clean breast of my failings. The fact is, I am extremely

dissipated. I play the races, play poker, play faro, dabble in stocks, smoke, drink, and raise the devil generally when I happen to feel like it."

The man he addressed was thoughtful for some time, but he spoke at last.

"Young man," he said, "I appreciate your candor in coming to me, but you know things are different from what they used to be. Girls do as they please. You've come to the wrong person. Does my daughter know of this?"

"Does she!" exclaimed the suitor, earnestly. "Why, my dear sir, that's why she wants to marry me."

Defining Him

TOMMY: Papa, what is a consulting physician?

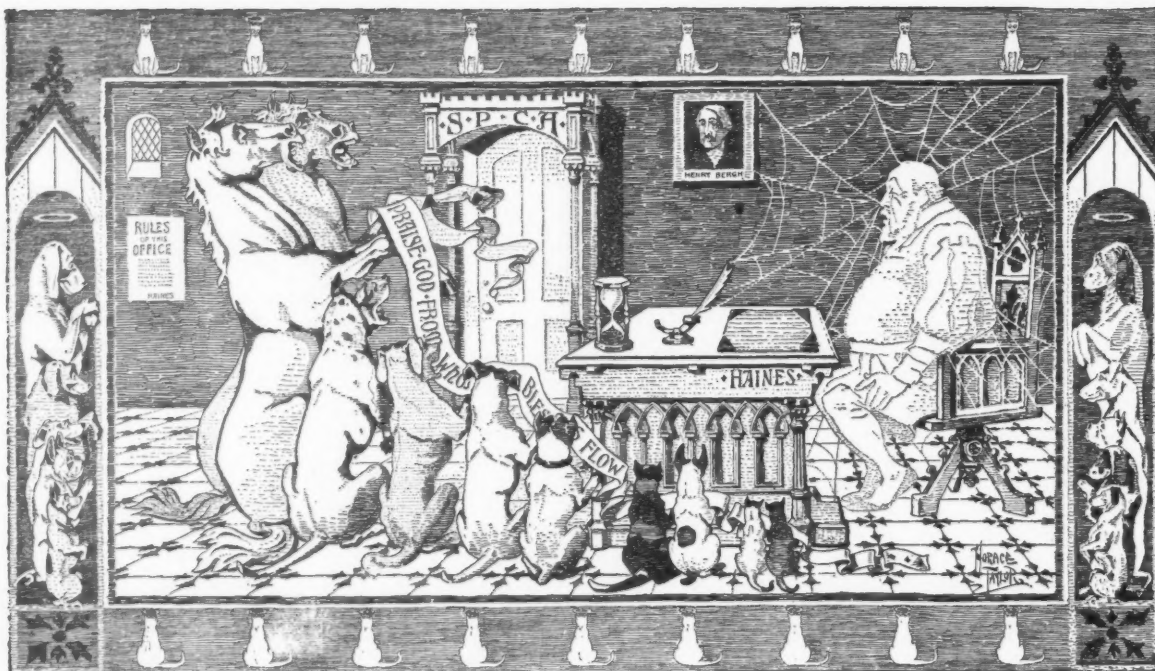
PAPA: He is a doctor who is called in at the last moment to share the blame.

MOTHER Eve never would have made much of a sensation in the Garden of Eden, alone.



SNAP-SHOTS IN HADES

THE ANTI-DIVORCE CRANKS—TIED FOR ETERNITY



LIFE'S ANCIENT TAPESTRIES
SPEED THE PARTING GUEST

\$10,000 a Year Not Quite Enough

Ten thousand a year is enough for any man. It is enough and to spare.—*Memphis News Scimitar*.

NO DOUBT it is enough and to spare in Memphis, but it isn't in New York. It used to be fifteen years ago, but it is a closer fit now than our Memphis brother can probably conceive of. Of course, it is a mighty comforting sum of money to have coming in annually. Of course, it will support a good deal of life. But you, Memphis, seem to think of it as affluence. You say:

The man who has an income of ten thousand a year and spends it all for self is only a human hog snouting in his trough.

He ought not to spend it all on himself, nor even all of it in his family—for you allow him a family—say he has a wife and four children. May he have a home to live in? He can have a modest one for \$2,000 a year. May he take his family out of town in summer? He can get a house, not a very good one, within reach of town for \$500. May his wife have three hired girls and a furnace man? For wages, food and household expenses, allow her \$300 a month. May one of the two boys be in college? Say \$1,200 a year for him. May the other boy or one of the girls be at boarding school, and the other two children at private schools in New York? Allow \$2,000 for the three, including their clothes. That is \$9,300, Memphis,

and you have not bought your wife a gown yet, nor joined a club, nor been to the theatre, nor ridden in a cab, nor paid for your summer commutation ticket, nor hired your pew in church, not given a penny away, nor paid your doctor's bill, nor your children's dentist bill, nor paid your own tailor, nor bought any rum or any cigars, nor paid your family's car-fares.

You are right, Memphis. Ten thousand dollars a year is enough for a family to live on, but not in New York, without prudence, not without restriction in many particulars in which a sensible man will think it wise to indulge his family.

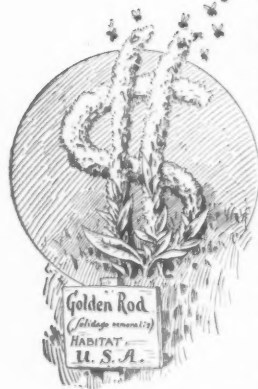
In the great centres of population, Memphis, where there are millionaire police captains, the modest comforts of life come very high. Put your figures up one-half at least if you mean them to be applicable to New York.

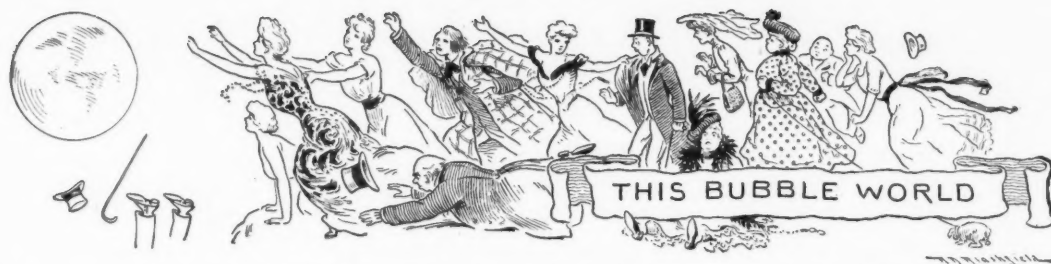
Publisher's Announcement

SPECIAL attention is invited to the fact that hereafter all but the first two chapters of our novels will be omitted, and in lieu thereof will be found a concise statement, which will prove a means of saving a large amount of time to readers.

As an illustration, we give the table following the first two chapters of Miss Laura Lean Jibby's "The House of the Dark Secret; or, The Wronged Heiress":

1. Pearl is really the daughter of the wealthy old man whom up to his death she had regarded as a distant connection.
2. The false will is proven a forgery, and the true will found. Mortimer d'Aring, the forger, and who has so basely pursued Pearl, flees the land.
3. Being now in her rightful social position, Pearl consents to become Sir Reginald's bride.
4. The further story of this beautiful heroine will be given in "The Sport of Fortune, or A Young Wife's Secret," now being written.





THERE is a resident of Chicago who says that "a kiss is music."—*Chicago Herald.*

In which the "repeat" sign occurs oftener than any other.



Congress won't stand for a private car for the President.—*San Francisco News-Letter.*

Better an official car than a family warship. It would be cheaper.



Ex-Senator David B. Hill says he is content to be a looker-on in politics.—*New York Tribune.*

No more content than the people are to have him.



Don't hit the street car conductor; he may be only observing the rules.—*Evening Sun.*

We've got to hit somebody, and it might as well be Tom Ryan.



After a while it will be impossible to tell an educated from an uneducated man by his spelling.—*Philadelphia Press.*

Don't worry. Educated men haven't started to use the "reformed" spelling yet.



Possibly young Mr. Patterson, of Chicago, is mistaken when he calls himself a Socialist. He may be only an Anarchist, or possibly just a plain crank.—*Cincinnati Commercial.*

More likely the latter. Persons who can't think straight delight in calling themselves something other than cranks.



Two brothers in Georgia with literary ambitions killed three men in order to be able to write a vivid novel of murder at first hand.—*Baltimore American.*

It would be difficult to convict them if they had used some of their fellow-novelists for this purpose.



It is not always good literature that has the largest sales or receives the warmest praise from quarters least expected.—*The Critic.*

This is news.



It is easy enough to bluff the theatre trust if you hold a better hand.—*Chicago News.*

Just try it, neighbor.

A Baptist preacher in Akron, Ohio, declared in a sermon that there is no hell.—*Houston Post.*

It's a foolish preacher that quarrels with his bread and butter.



Mark Twain spurns a seat in the United States Senate.—*Cincinnati Enquirer.*
Pretty late in life for Mark to put the first smirch on his reputation.



A clerk in a New York life insurance company has been arrested on the charge of stealing \$104.—*Pittsburgh Dispatch.*

If he used it himself, he's guilty of larceny. If he gave it to a political friend, he can enjoy himself under prolonged abuse of the writ of habeas corpus.



President Castro's proposal to test the Monroe Doctrine.—*New York Commercial.*

President Castro will please take notice that the Monroe Doctrine has been stuffed and stored away with the bears, bobcats and other victims of Theodore's prowess.



Dallas girls have formed an anti-kissing club.—*Indianapolis News.*
One another, or the boys?



Modern spiritualism has just celebrated its fifty-eighth anniversary.—*Somerville Journal.*

Christian Science isn't as old as that, but it's doing very nicely, thank you.



Mr. Bryan is "seeing the elephant" in India.—*Chillicothe Bulletin.*

In America the elephant saw him first and walked all over him.



An Ohio court has decided that a school teacher's usefulness is ended when she becomes engaged.—*Pittsburgh Dispatch.*

The man in the case probably differs with that decision.



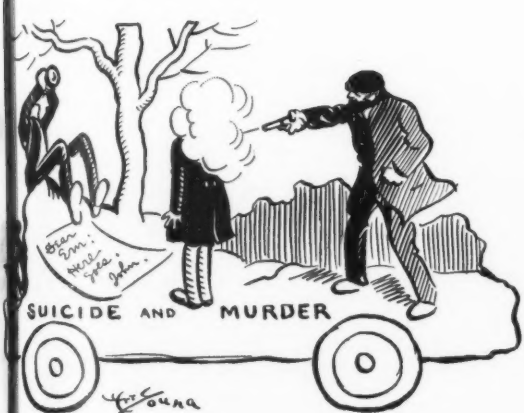
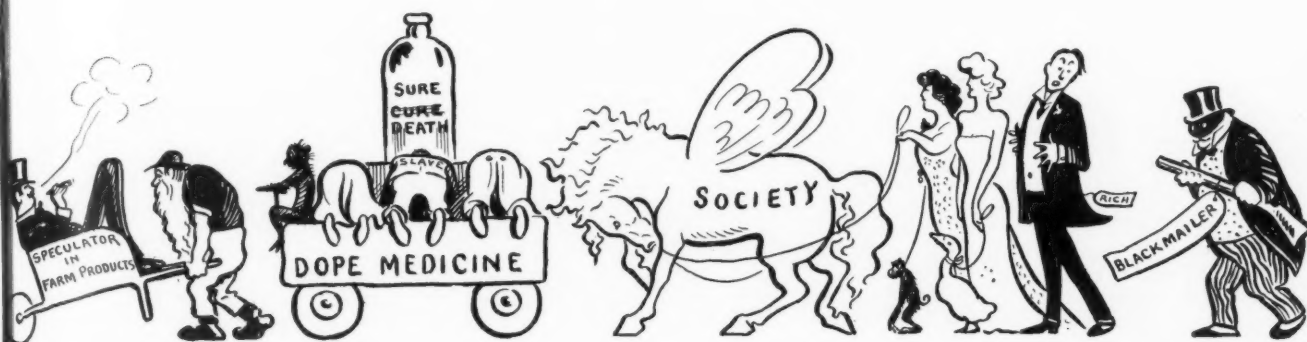
Two's company and three's a crowd, even among kings.—*Boston Herald.*

Three kings isn't a crowd. It's a pretty fair hand.



LIFE'S WEATHER FORECAST
VERY UNSETTLED





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Looking Towards Summer

LIFE is not able to foretell at present writing just what will be the fate of the bill now before the New York Legislature which, if made law, will compel managers of theatres to admit any citizen who is presentable and pays his way. By the time this reaches the eyes of LIFE's readers the bill will probably have been passed or defeated. The daily newspapers report that the measure is being opposed by the Hon. Timothy Sullivan, a Congressman who is prominent in New York local politics and who is also part owner of a variety hall known as the Dewey Theatre. The result will show whether the legislature of a great State is more influenced by concern for the public welfare than by the private business interests of a local politician and Tammany leader. It will be a fine display of to just what extent Congressman Tim Sullivan controls the Senate and the Assembly of the State of New York.

* * *



"THE SOCIAL WHIRL," the new musical piece which has been put on at the Casino for an all-summer's run, certainly has a plot. Most of these pieces are so deficient in this particular that we have become reconciled to the omission. This is not a very praiseworthy plot, because it is extremely difficult to tell just what it is about and what it has to do with a lot of other things that happen during the progress of the piece. Just when matters are going along in promising fashion, up jumps the plot, which every one had forgotten existed. The piece begins to get a little swing and dash and immediately the plot intrudes again on the proceedings and we are all at sea again. Some one has sung a nice little song or done a clever little dance and we are beginning to get a

little cheerful and buoyed up when in tramps that cussed plot again and once more we are all down in the dumps. Fortunately for the future of "The Social Whirl" any number of liberties may be taken with the plot up to the point of utter extinction and the piece will be nothing but improved.

"The Social Whirl" is typical of the later days of the Casino. It does not belong with "Erminie," "The Black Hussar," "Nanon," "The Wizard of the Nile" and the other light opera successes. It is more in the class with "The Belle of New York," although neither in music nor lines does it approach the standard of that international success. Its novel features are a bootblacks' chorus, based on a rather vulgar postal card which had a considerable sale, a catchy song, entitled, "Just the One I'm Looking For," and a very funny rag-time concoction sung by Maude Raymond. The rest of the piece is highly commonplace with its talkiness strung out



MR. CHARLES J. ROSS
IN "THE SOCIAL WHIRL"

to the point of being wearisome. Its two scenes are laid in a very complete manicure establishment and in an elaborate and effective set representing the exterior and grounds of a country club. The costumes are not up to the standard necessary in the day when the show-girls' gowns are supposed to represent the very latest thing in the art of the dress-maker. In the cast are the names of well-known people, such as Messrs. Charles J. Ross, Frederick Bond, Ada Lewis, Adele Ritchie and Mabel Fenton. With good material they could provide excellent entertainment, but, unfortunately, they are wasted on the kind of thing that even New York's silliest audiences have tired of.

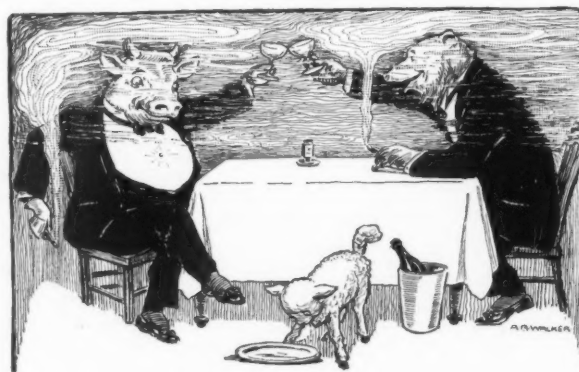
With the addition of some new and bright features, the reduction of that plot to subjection and the cutting out of a lot of tiresome antiquities, "The Social Whirl" may become a summer success. Kept as it is, there will be a good many evenings this summer when the electric light bills at the Casino will make a big hole in the total receipts.

* * *

IT'S a pity Ellen Terry's fiftieth anniversary is to be celebrated only in London. Over here we haven't the intense loyalty for our players that the English feel and show, but Ellen Terry gained so much admiration as an artist and made so many friends during her tours through America that a celebration similar to that about to take place in London would meet with generous support.

* * *

EDWIN FORREST'S recent anniversary has brought his name before the public again and largely with the encomiums that are bestowed upon dead heroes. It would be interesting to know, if such a thing were possible, in just what estimation Forrest would be held by theatre-goers of the present day. The writer has a distinct recollection of him in the character of *Virginius*. That was a part so virile and robust that few of our present-day actors would be physically competent to deal with



THE CRUMBS—IF ANY



it even if our public would endure its mighty heroics. It was a performance of much sound and mighty physical stress because Forrest's voice was not only musically sonorous, but it was tremendous in volume, and his physique was one that lent itself to the most vigorous bodily action. He also possessed the magnetism to move his audiences both by pathos and passion, but it is to be feared that he would not be considered a mighty artist in this day of problem plays and musical comedy. He would be accused of ranting—and, if recollection serves, the accusation would not be entirely unjust. The milder methods of Edwin Booth would suit our generation better, but perhaps even he would act two powerfully for a generation which accepts Richard Mansfield as its highest exponent of the art of acting.

* * *



UCH unofficial information as has come into LIFE's possession concerning the proposed New Theatre indicate that the undertaking is to be a very important amusement enterprise. It will be recalled that last autumn Herr Conried and some friends of his in the real estate business put forth a ridiculous pronouncement in which it was announced that the long-desired National Theatre was about to come into being. This was to be given social éclat by placing several well-known society women in charge of the list of persons who were to be permitted to sit in the boxes. Also, Herr Conried was to be the manager, director, and the whole thing in all other respects. And his real estate friends were to furnish the site at a handsome profit. The snobbishness of the society idea, the absurdity of putting a German in charge of a theatre which was to be representative of the English-speaking drama in America, and the transparency of the real estate end of the enterprise threw discredit on the whole proposition.

It is stated that the New Theatre has put aside the objectionable features of the old plan and the fact that its twenty-three founders are chosen from among wealthy and reputable citizens goes to establish the statement. So far, the announcements include only a specification of the location, which is a slightly and convenient one near Columbus Circle, facing Central Park on the west, and a description of the architectural requirements of the theatre. These are to be made the basis of a competition among well-known architects, and the final plans will be selected in the near future.

The requirements give promise of a very stately theatre, which makes provision for

an auditorium almost as large as that of the Academy of Music, a stage with an opening wider than that of the Metropolitan Opera House, an impressive foyer, a double row of boxes for the stockholders, housing for a library and dramatic school, a restaurant and a number of other accessory institutions.

The picture which this brings up to the mind is of a house calculated more for opera and stage spectacles than for the drama proper. It is said that Herr Conried has supplied the only practical guidance that the promoters have had in outlining their requirements, and this seems probable in view of the result. Such a stage and such an auditorium will be admirable for Herr Conried's operatic productions, should the house fall under his control, but a manager with more practical and less personal ideas would probably have shaped the requirements so to arrange the seating capacity of the house as to bring the auditorium and the stage opening down to a size that would make possible acting and the production of dramas that depend upon acting for their success. Even with the best possible lighting and securing the best possible results in the uncertain matter of acoustics, this seems an impossibility under the plan announced.

The New Theatre will undoubtedly be a valuable addition to New York's playhouses and will find a sphere of utility, although just what its artistic aims are to be have not yet been set forth. It is frankly a commercial enterprise and it is evidently the money-making necessity that compels the planning of the house as it has been described to the public. In this the New Theatre differs entirely from the idea embodied in the endowed or National Theatre, which would make stage effect and not seating capacity the more important feature. At all events the New Theatre is a long step in advance in some respects and although its absorption of the money and interest of rich Americans may set back the realization of the true national theatre a few years, it will doubtless mark an improvement on present conditions in some important particulars.

* * *

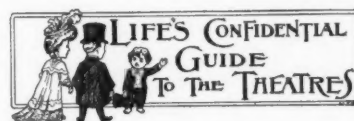
IF your play is a failure, abuse the critics. If you think you can act and find the public won't have you, abuse the critics. If you back a show and the people won't pay to see it, abuse the critics. It doesn't hurt them and will be a great relief to your own feelings. The incompetent lawyer can always fall back on the *argumentum ad hominem*—abusing the other side. Incompetents in the theatrical world are of late finding much relief in a similar process—the *argumentum ad criticum*.

Metcalfe.



SARTORIAL SHAKESPEARE

"ONCE MORE UNTO THE BREACH"
Henry V.



Academy of Music—Mrs. Fiske in the title role of "Becky Sharp," an interesting dramatization from Thackeray's "Vanity Fair."

Belasco—David Belasco's "Girl of the Golden West." Absorbing and well-acted play of American life in the early days of California.

Bijou—David Warfield and competent company in "The Music Master." Laughter and pathos agreeably combined.

Broadway—"The Vanderbilt Cup." Musical piece adapted to the understanding of the feeble-minded.

Casino—"The Social Whirl." See opposite.

Criterion—"The Mountain Climber." Not brilliant farce strenuously acted, with Francis Wilson as the star.

Daly's—Lawrence D'Orsay and good company in polite comedy by Augustus Thomas. Very amusing.

Empire—"Peter Pan." Fantastic and charming play of child myths.

Fields Theatre—"Mr. Hopkinson." English farce with London cast. Intensely funny.

Garden—George Ade's "The College Widow." Western college life made laughable.

Garrick—"What the Butler Saw." Notice later.

Herald Square—"George Washington, Jr." Cheap clap trap for cheap people.

Hippodrome—Clever circus entertainment concluding with the gorgeous "Court of the Golden Fountains."

Hudson—William H. Crane in "The American Lord." Notice later.

Knickerbocker—"Mlle Modiste." Comic opera with good music, clever book and Fritz Scheff.

Lyric—Arnold Daly in Bernard Shaw's "Arms and the Man." Notice later.

Madison Square—"Mrs. Temple's Telegram." Return to New York of amusing farce comedy.

Madison Square Garden—Last week of the Barnum and Bailey Circus. The great and only, with novel automobile feats.

Majestic—Margaret Anglin as the star in "Zira." Interesting drama of strong emotion well portrayed.

Manhattan—"Charley's Aunt." The old-time favorite farce.

Princess—"Brown of Harvard." Pleasant little play of college life.

Proctor's Fifth Avenue—Stock company in weekly change of bill.

Savoy—"It's All Your Fault." Farce with the funny performance of Master Pincus, the newsboy comedian.

Weber's Theatre—"Twiddle Twaddle" and burlesque of current plays. Songs, girls and the laughter-making efforts of Joseph Weber and Marie Dressler.



The LATEST BOOKS

MR. STEPHEN PHILLIPS enjoys the curious and somewhat anomalous position of a living classic. That is to say, that people who are sufficiently literary to know who he is hesitate to acknowledge that they have not read him. Strategically considered this is a strong position. It is not, for instance, likely to be shaken by the thinness and artificiality of his *Nero* which, while containing some fine lines and an interesting if unheroic conception of Nero as a weakling decadent, differs radically from his *Herod* and his *Ulysses* in being blank verse in the form of drama rather than drama in blank verse.

Mr. Charles F. Holder, the pioneer explorer and discoverer in the field of salt water game fishing, combines observation, sportsmanship and daredevilry in a manner suggestive at once of Izaak Walton and Paul Jones. One feels that he would take on the sea-serpent without a moment's hesitation and would conduct the contest and look back upon the experience in the true spirit of the angler. Moreover, his vocabulary is as supple as his line, he ties his sentences as deftly as his lures and he plays a description as dashing as he does a yellow-tail. The result is that his *Log of a Sea Angler* is as enthralling a collection of fishing yarns and as vivid an appreciation of the beauties of the submarine gardens of the Florida keys as one could wish to find.

The Basses; Fresh-water and Marine is another book for fishermen which appears at the moment when spring is waking the dormant angle-germ. It is a volume with contents hardly worthy of its striking cover and expensive make-up, its descriptions awkward and involved, its illustrations, with one or two exceptions, execrable. Its chief merits are its chapters on fishing in some of the Eastern rivers and a comprehensive, although scattered, treatment of artificial and natural baits.

Francis Lynde's new novel, *The Quickening*, is a story of the iron and coal districts of Kentucky during the revolutionary reorganization of the region by the introduction of Northern capital. The religious, social and industrial development of Paradise Valley into the site of the Chiawasse Consolidated, and of Tom Jef Gordon into a successful business man are coincidentally traced by Mr. Lynde and woven into a somewhat dramatic but well-handled story at once old-fashioned and up to date.

If Mr. Stanley Olmsted's English were not, in places, quite so aggressively unrelated to the vernacular his extremely effective sketch, *The Nonchalante*, would be no less effective and even more enjoyable. The book is little more than a glimpse in passing (casual date is his own expression), of a year in the lives of some American musical students in a German University town; but it has the artistic merit of being complete in its incompleteness and, barring the author's mannerisms, is one of the really striking things of the spring fiction.

Silas Strong is a character study by Irving Bacheller. This definition is employed because it is not only accurate, but divides the work into two elements, subject and author. The subject is an old character in the Adirondacks, half guide, half hermit, simple-hearted, shy, close-mouthed, and, met with in the flesh, unquestionably likeable. The author is a matter of taste.

Uncle William is another character sketch by Jennette Lee. It is also a story. One of the old once-upon-a-timey stories where the runaway boy comes home a millionaire and makes every one happy. Yet it has a feel of out-of-doors about it all, and Uncle William, who is shif'less and lives by the sea up Nova Scotia way, and Andy, who isn't shif'less and lives near him, are both worth meeting.

J. B. Kerfoot.

Nero. By Stephen Phillips. (The Macmillan Company. \$1.25.)

The Log of a Sea Angler. By Charles F. Holder. (Houghton, Mifflin and Company. \$1.50.)

The Basses: Fresh-water and Marine. By William C. Harris and Tarleton H. Bean. Edited by Louis Rhead. (Frederick A. Stokes and Company.)

The Quickening. By Francis Lynde. (The Bobbs-Merrill Company, Indianapolis. \$1.50.)

The Nonchalante. By Stanley Olmsted. (Henry Holt and Company. \$1.25.)

Silas Strong. By Irving Bacheller. (Harper and Brothers. \$1.50.)

Uncle William. By Jennette Lee. (The Century Company. \$1.00.)



WHY THEY MARRIED

JONAS GRANITT MARRIED, AND HE KNEW THAT HE WAS CUTE, A MRS. DRUDGE, HIS HOUSEKEEPER, NO LESS, FOR HE OWED HER TWO YEARS' WAGES—YOU'LL ADMIT HE WAS ASTUTE:
NOW HE DOESN'T OWE HER ANYTHING, I GUESS!



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THE ECHO



GOT HER AXES GROUND

It was said of Miss Pettee that she "got more out of her boarders" than any other woman in Brookby. Miss Pettee had frequently explained her system to less successful friends, but with no great results in their favor.

"I set 'em to work," she said to one despondent neighbor at the beginning of the summer, "and it's a great deal better for 'em than sitting 'round doing nothing all day. Of course, I flatter 'em up some, but that's easy."

"When I wanted Mr. Loomis to lay out the croquet ground I didn't ask him to, right out. I just said that 'if only Abe Hanson had half as wonderful an eye for seeing a straight line as Mr. Loomis I should be grateful indeed, but then one couldn't expect that in a country man that hadn't many chances, and if Mr. Loomis would be willing to just kind of oversee Abe and criticize."

"Well, it wasn't fifteen minutes before Mr. Loomis was doing it all, and I withdrew Abe to the strawberry patch without a mite of trouble."

"You've got to study up your boarders' gifts, and use 'em. The way I got Miss Ranlett to go regular for the mail was by taking her to one side and telling her how tame the news Miss Compton brought sounded beside her way of telling things she saw down in the village. I wanted Miss Compton to help with the bed-making at morning mail-time. I tell her I never saw her beat for tucking in smooth and squaring off corners."

"I don't see what I could make that piano teacher that's coming to me do," said the neighbor, dubiously.

"Mercy sakes alive!" cried Miss Pettee. "Why, the minute I heard you were going to have her I said to myself that you wouldn't need to shell a pea nor a bean yourself this summer, anyway, nimble-fingered as that woman must be!"—*Youth's Companion*.

BUMPED-INTO-THE-BUREAU KIND

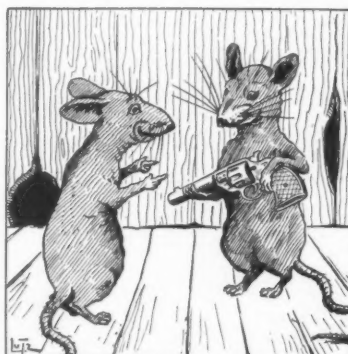
Justice Harlan, of the Supreme Court, despite his length of service on the bench, still preserves that elasticity of spirit and love of a joke that have distinguished him all through his career.

On circuit last year the justice created considerable merriment in a Western Court. A learned counsel was arguing the question as to what circumstances constituted an "accident," and was offering instances of what he considered would properly come within that term and what would not, on the other hand. "Suppose, your Honor," said he, "some one were to hit me in the eye, making it black in consequence. The fact of its becoming black could not be called an accident."

"Perhaps not," suggested Harlan, with a chuckle, "but you would doubtless explain it on that ground."—*Harper's Weekly*.

HIS REPLY

When Rev. Dr. Smith, president of Trinity College, a warm personal friend, was hesitating as to accepting a call to a Western bishopric, Mr. Clemens wrote him a letter of dissuasion, closing by suggesting a form of letter to send to the diocese which he would guarantee would prevent his being troubled with future calls of the same nature. This formula was: "Dear brethren of the Diocese of —: I have received your call to be your bishop. In reply, I will say that I would see you d—d first."—*Harper's Weekly*.



"WHAT ARE YOU GOING TO DO WITH THAT THING?"
"IT'S A SIX-SHOOTER. I'M GOING TO KILL TOM THE HOUSE CAT."
"A SIX-SHOOTER WILL NEVER DO; YOU'VE GOT TO GET A NINE-SHOOTER, AT LEAST."

A bright ten-year-old girl, whose father is addicted to amateur photography, attended a trial at court the other day for the first time. This was her account of the judge's charge: "The judge made a long speech to the jury of twelve men and then sent them off into a little dark room to develop."—*Harper's Weekly*.

ON THE EVIDENCE

Murray F. Tuley, who died on Christmas, after twenty-five years of continuous service as judge of the Circuit Court in Chicago, was noted for the strict impartiality with which he rendered decisions, even when his personal bias was strongly the other way.

On one occasion, having heard a certain famous suit, he found himself impelled to hand down a decision repugnant to his own inclination.

"Do you mean you think the defendant was not at heart a swindler?" demanded an intimate friend, who dared complain of the finding.

"Billy," said Judge Tuley, solemnly, "I took that evidence to Arkansas with me and studied it two weeks. Then I brought it home and spent ten days more on it. Then I said in my decision: 'So far as the evidence shows, the defendant is an upright and honorable Christian gentleman.'"

"So far as the evidence shows," repeated the jurist, slowly and with emphasis. Then he leaned forward in his chair, placed a hand on the other's knee, and exclaimed, with an air of vindication: "But, Billy, I didn't say I believed it!"—*Youth's Companion*.

AN ORIENTAL REBUKE

When the eminent Wu Ting-fang was Chinese Minister at Washington, he was the guest of honor at one of the leading clubs, where he made an address, and was afterward entertained by some of the younger members, who thought it would be great fun to get the Oriental diplomat intoxicated. They plied him with champagne, highballs and beer until about 3 A. M., by which time most of the clubmen were maudlin. Cool as a cucumber, Mr. Wu surveyed the crowd, and said, gravely, in his perfect English: "If I didn't know this club was composed entirely of gentlemen I should say that you fellows were trying to get me drunk." The session adjourned very shortly thereafter.—*The Argonaut*.

A FAVORED INSTRUMENT

The story is told of a newly rich woman who on the occasion of her daughter's wedding gave a large reception, for which music was furnished by an orchestra of twelve pieces.

The leader of this orchestra was a violinist who had achieved a social as well as a professional success, and the rich woman evidently wished to recognize this fact and make clear her knowledge of it.

When the evening was half over, the butler approached the musicians, who were having a short intermission, and in his loftiest manner he said, after referring to a paper in his hand:

"The violin eats in the dining-room; the rest of the instruments eats in the pantry."—*Youth's Companion*.

A negro was complaining that his wife kept asking him for money. "It is money, money, all the time," he said. "What does she do with all the money?" asked an innocent bystander. "Don't know," was the reply, "hain't nebber gib her none yet."

LIFE is published every Thursday. \$5.00 a year in advance. Postage to foreign countries in the Postal Union, \$1.04 a year extra. Single current copies, 10 cents. Back numbers, after three months from date of publication, 25 cents.

LIFE is for sale by all Newsdealers in Great Britain. The International News Company, Bream's Building, Chancery Lane, London, E. C., England, AGENTS.

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I must take out that Prudential Policy this month without fail.

March 1st 1906
Was reminded by seeing an advertisement of The Prudential company, that I had not yet taken out that Policy. Must do it at once.

MORNING NEWS
 March 10th, 1906.
 The affairs of John Smith, who passed away so suddenly a week ago, are being wound up. The estate is heavily involved. He left his family without life insurance.

Good intentions are worthless unless carried out. There's just one time to insure—that time is today. Make the future sure by taking a Policy in

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A Woman's Confessional

By Helen Woljeska

A Book That Makes One Think

A most intimate disclosure of the workings of a woman's mind.—*Brooklyn Eagle*.

Who or what is Helen Woljeska? Is it the real name of the real author of this real or fictitious "human document?"—*New York Herald*.

This journal is simply a series of disconnected and epigrammatic thoughts, morbid at times, or full of egotism, yet thoughtful and direct, and now and then moving in their pathos.—*Richmond News Leader*.

On such subjects as love and virtue she out-Candidas Candida.—*Syracuse Post and Standard*.

The book will be interesting to women through the very frankness of the epigrams.—*Indianapolis News*.

An appeal to the unconventional, a sort of an invitation of the Boshkirtseffs, McLeans, Harradens et al. Pithy title excerpts of independent philosophy.—*Detroit Journal*.

Astonishing epigrams of a really intellectual force.—*Boston Globe*.

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A S-S-SERENADE

C-come to me, l-love. The hour grows l-late;
And, lo, the drowsy whippoorwill
Doth murmur to his drowsy mate,
While I am c-c-catching quite a ch-ch-chill.
My f-f-faithful heart for thee doth b-b-b-beat,
For ne'er hath it affection lacked.
I fain would sing to thee, my sweet,
But, oh, my d-d-doggoned voice is c-c-c-cracked!

C-c-come to me, l-l-love. My k-k-k-quinine's gone,
But still my heart is t-t-t-true to you.
My overcoat is yet in p-p-p-pawn.
But love is e'er the sa—achew!
Sweet C-C-Cupid stands b-b-beside me here,
B-b-but, oh, he ought to g-g-get some clothes!
Then hasten with a b-b-b-blanket, d-d-d-dear,
Or, dern it all! I will b-b-be f-f-f-froze!

—San Francisco Call.

Hotel Vendome, Boston

The ideal hotel of America for permanent and transient guests.

SIZING THEM UP

Not long ago Governor Folk, of Missouri, upon reaching his office at the Capitol in company with a friend, found a number of men waiting in the anteroom. He paused as he passed through, and made a joke that was a decided chestnut. When the Governor and his friend were in the private office, the friend remarked:

"Say, that was a fearfully old one you got off just now."

"I know it," was the complacent reply.

"Then why did you do it?" the puzzled friend asked.

"Did you notice which of those fellows laughed? Well, they are the ones who have favors to ask," was the explanation.—*Harper's Weekly*.

MISTRESS: Well, why don't you boil the eggs?"

COOK: Sure, I've no clock in the kitchen to go by.

MISTRESS: Why, yes, Bridget, there's a clock in the kitchen.

COOK: Phwat good is ut? Ut's tin minits fast!—*Cleveland Leader*.

THE SOUTH FOR HOSPITALITY: The Manor, Asheville, North Carolina, is the best inn South. *Booklet*.

"There is no doubt about it," said Mr. Cumrox, "he is a cultivated musician."

"And what is your idea of a cultivated musician?"

"One who plays things you don't care to hear and talks about them in a way you can't understand."—*Washington Star*.

OLD SUBSCRIBER: You've been printing lies about me.

EDITOR: I sincerely regret it, and it will never occur again—except, of course, when we print your obituary.—*Hotel Life, Cleveland, O.*

"OLD SALEM PUNCH. Delicious—Try it. S. S. Pierce Co., Boston, Mass."

A smart young fellow called out to a farmer who was sowing seed in his field, "Well done, old fellow, you sow, I reap the fruits."

"Maybe you will," said the farmer, "for I'm sowing hemp."—*Harper's Weekly*.

RETIRED PUBLICAN (explaining details of his new mansion): I'd like to 'ave two statues at the foot of the stairs.

ARCHITECT: What kind of statues would you like?

RETIRED PUBLICAN: I'd like Apollo on one side and Apollinaris on the other.—*The Tatler*.

"Papa, what is savoir faire?"

"Savoir faire, my son, is the ability to lie without a moment's preparation."—*Princeton Tiger*.

"When you do drink, drink Trimble"

"Laugh, and the world laughs with you;
Weep, and you weep alone.
For the sad old earth must borrow its mirth
But has trouble enough of its own."

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Gifts Hard to Dodge

IN WRITING the "Recollections" of the royal family of Germany in the time of an earlier generation, the Princess Catharine Radziwill gives some impressions which Christmas made upon her juvenile mind. They may prove not wholly unpleasant reminders to children of less exalted station in life.

On the twenty-sixth of December the empress appeared at my mother-in-law's, accompanied by her daughter, the Grand Duchess of Baden, and brought with her an enormous bag filled with various trifles, which she distributed among us as Christmas presents.

These occasions were dreaded by everybody, as anything more hideous than the knickknacks which the poor empress used to bring could hardly be imagined.

The fact was that she never gave us pretty things, and on this particular Christmas, the first in my experience when I was admitted among the recipients of her bounty, I remember having been scared by the sight of an appalling thermometer in green bronze, representing the Column of Victory in Berlin, which in itself is a hideous monument.

As my ill-luck would have it, I was made the unhappy recipient of this monstrosity, and never could get rid of it in after-life. No matter where I moved, the dreadful thing followed me. It would not get broken, or lost, or even mislaid; it was impossible to give it to a bazaar, and I expect that one day it will turn up again from one of my boxes, when I least expect it.

The presents of the queen remind me of an adventure which befell one of them, and caused my poor mother-in-law some sleepless nights. She had received for a birthday present from the empress a table in white china, ornamented by her majesty herself with paintings of the kind called decalcomania. It was anything but beautiful, and was at once relegated to a dark corner of the apartment, whence it emerged only when the good Augusta was expected.

This kind of thing lasted for about two years, when at last my mother-in-law thought she might venture to dispose of the ugly thing by giving it to a bazaar held in her own house. She carefully waited until the empress had paid it a visit, and then, feeling sure of immunity, sent it there.

As it happened, the emperor appeared the next day, and after having been taken round the rooms, was at once caught by the unfortunate table, and in spite of frantic efforts made by my sister-in-law to prevent him, he proceeded to buy it as a present for the empress.

One may imagine the consternation! However, Augusta, if she recognized her own present, showed herself merciful, for she made no allusion to its fate.—*Youth's Companion*.

DICK: Suppose I should steal a kiss?

DOLLY: I defy you.

DICK: And suppose I should steal two or three.

DOLLY: I would never give up. I should keep on defying you.—*Chicago News*.

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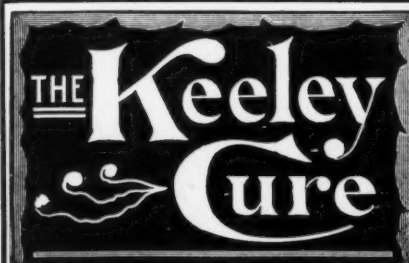
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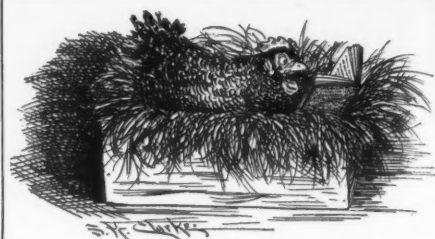
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On the St. Andrews Golf Links

HAMPTON



A LAY READER.

"The Solitude Terrified Him"—Nat Goodwin

NAT GOODWIN, in describing an unsuccessful play, said:

"Why, one night, during this company's Western tour the box office man was aroused from a nap in the middle of the first act by an odd sound.

"He yawned and looked out of the box, and there before him stood a little boy, weeping bitterly.

"What is the matter, my little man?" he asked.

"The boy, holding up a check, said:

"I want my money back."

"Why do you want your money back?" asked the box office man in surprise.

"Because," sobbed the boy, 'I'm afraid to sit up in the gallery all alone.'"—*Philadelphia Bulletin*.

Even in the Hen Yard

MISS LANE always spoke of her hens as if they were human beings, with many charming traits of character. This method of speech sometimes scandalized her neighbors and sometimes amused them.

"Any mud in my hen yard?" she said, repeating the question of a city cousin, one spring day. "I guess if you could see those poor dears slogging round when I go to feed 'em, you'd know whether there was any mud or not! It's way above their ankles!"—*Youth's Companion*.

A Possibility

THE halfback seized the ball and made a superb rush down the field. The crowd went wild, but, when the cheers of applause had subsided, it was apparent that the ball had not been "in play."

"Oh, dear, what does he have to bring the ball back for?" asked one lady of another.

"I'm sure I don't know," was the reply, "unless he's got an encore."—*Exchange*.

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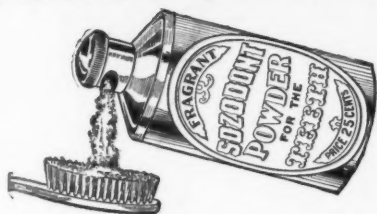
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Had Enough

IN MONTSEERAT the population, although colored, speak with a brogue. This has been an Hibernian island ever since Cromwell used it as a place of exile for rebels. The exiles followed the fashion of the time in forcing the populace into slavery, and the descendants of these slaves, who are, of course, free, are now engaged in making lime juice and talking Irish.

A sailor from Cork landed one day at the principal port, and fell into conversation with a particularly black longshoreman. The newcomer was filled with astonishment at the familiar speech.

"An' how long have yez been in this place?" he asked the negro.

"Sure an' it's two months since I came over," said the other, meaning that he had crossed from the other side of the island.

"Well," replied the Irishman, "if it makes a dacent man look like yous in two months, here's what's goin' back to Ireland be the next ship.—*The Brooklyn Eagle.*"

He Had Not Lost It

A LONDON 'bus driver had shouted, "'Igh 'Oborn!" till the passenger on the seat behind him could no longer resist the temptation to make a joke.

"Excuse me," said the passenger, "but haven't you dropped something?"

"I see wot you're driving at," returned the driver, keenly, "but never mind. I shall pick it up when we get to Hoxford Street."—*London Daily News.*

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Evans' Ale
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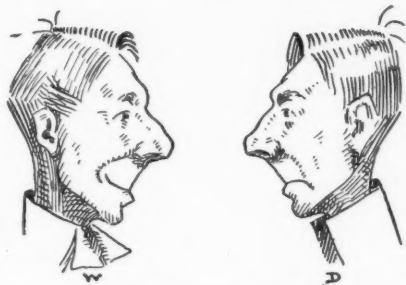
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"WHERE IS HE? I WOULD LIKE TO PUNCH HIM."

"I KILLED HIM."



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Alligator as Watchdog

ED KELLEY is going to open up a new industry
in Kingman, it being nothing other than an
alligator farm. This week he received from Frank
Weinschenk, who is down in New Orleans, a pair
of genuine French alligators by express. They are
male and female, and it is Kelley's intention to
make a business of raising them for sale. As is

well known, an alligator makes one of the
most reliable watchdogs, if such they may
be called, there is in existence, and they can
be trained to keep off all varmints and even
suspicious persons from the premises. They
can be taught to bark like a dog and their
bark much resembles that of a genuine bull-
dog, and owing to their uncouth or repugnant

appearance, there is nothing that will venture
upon the premises where they are located.—*Kan-
sas City Journal.*

ENTHUSIASM sets the pace, but common
sense wins in a walk.—*Chicago Daily News.*

ONE thing about common sense—it ain't
common.—*Hotel Life, Cleveland Ohio.*



RUSH—dash—splash—and your bar
cocktail is ready. How can it be good,
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CLUB COCKTAILS are measured, with
careful precision, from the finest liquors, then
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